

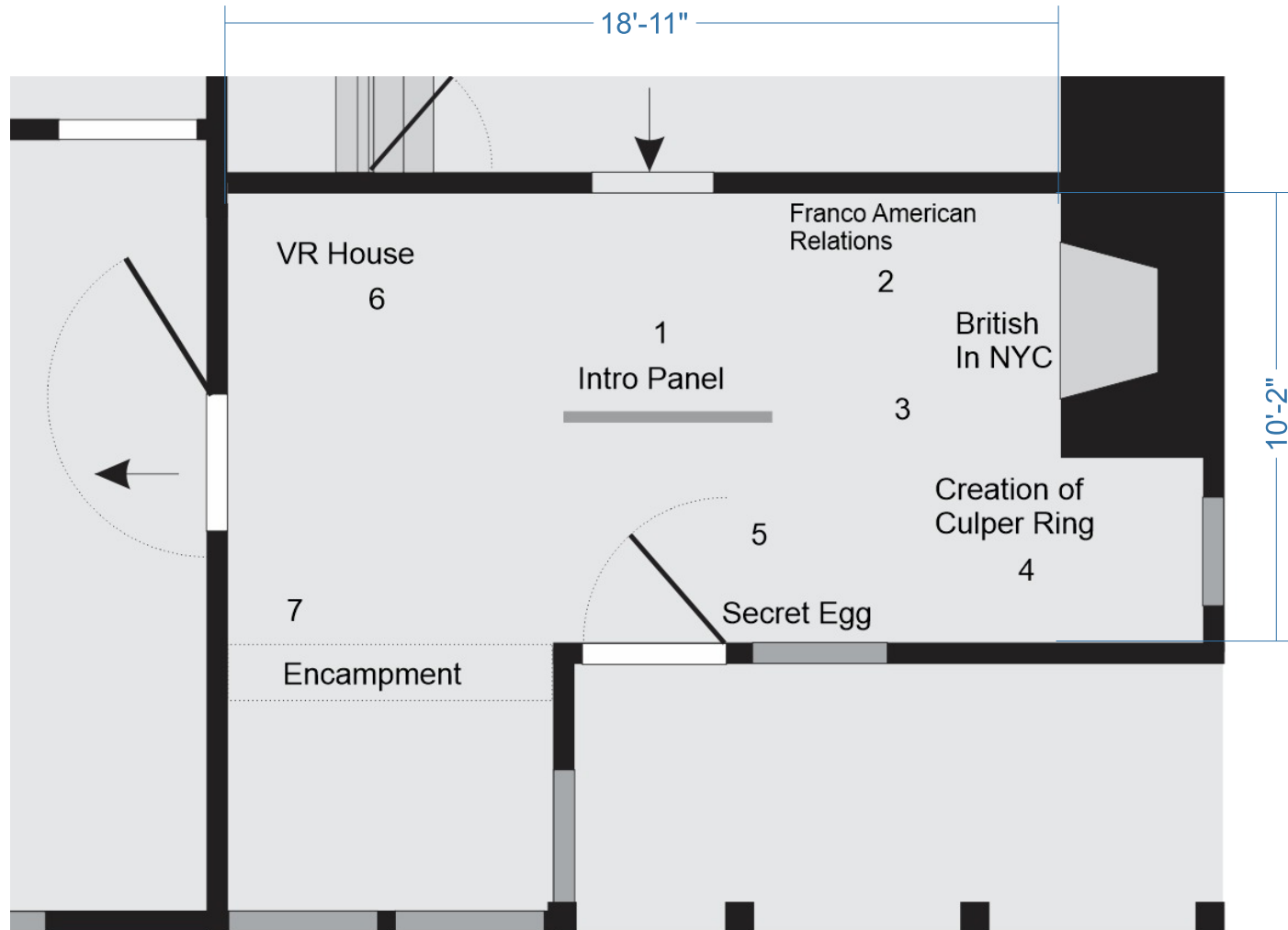
Contact:
 Trench Brady
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George Washington
 in Pawling Exhibit
 Groundplan

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DRAWING SCHEDULE

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DRAWING DATE: 1.18.25

DRAWN BY: Trench

SCALE: 1/4" = 1'-0"

DRAWING #:

1 of 4

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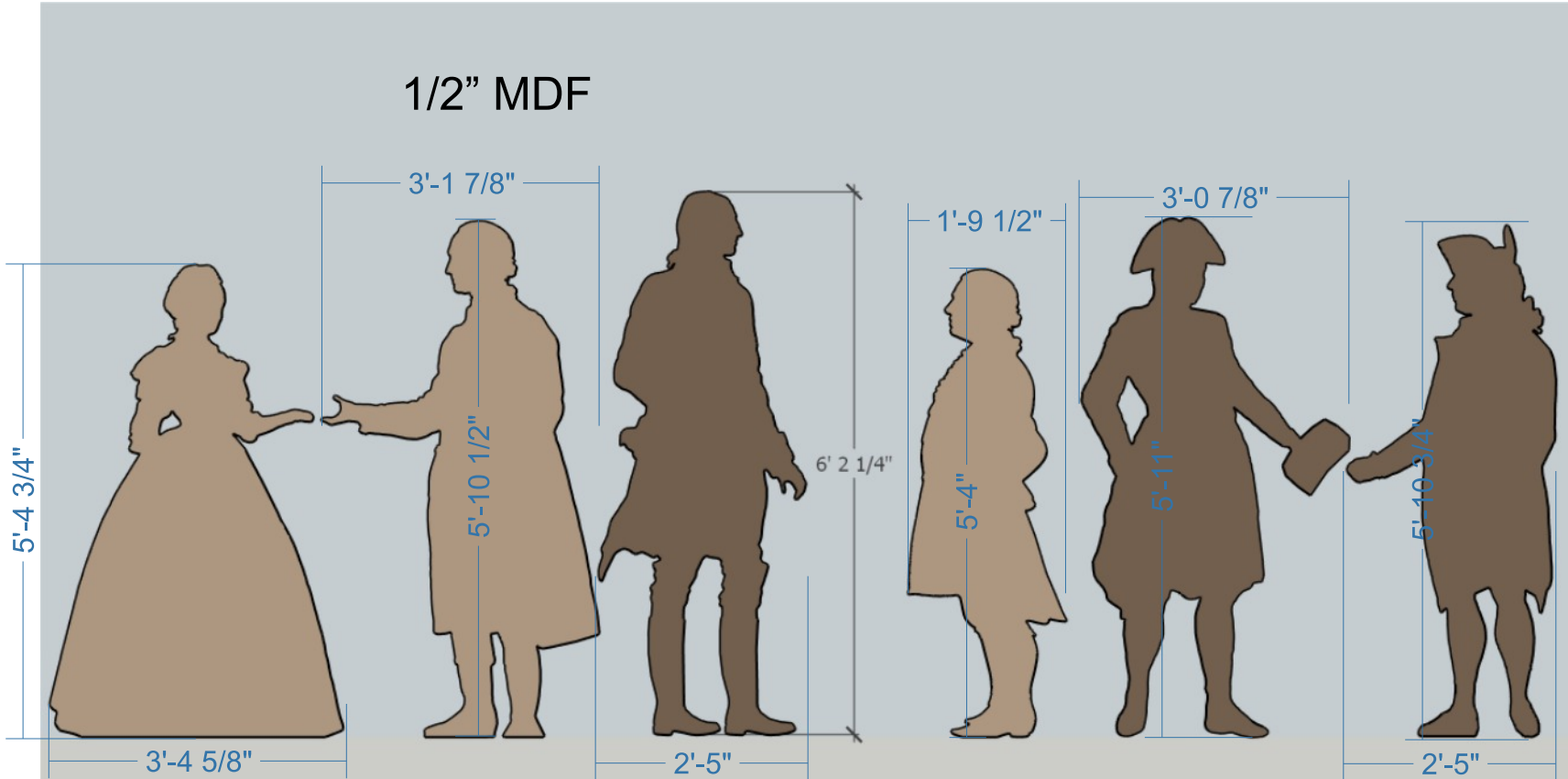
DRAWING DATE: 1.18.25

DRAWN BY: Trench

SCALE: 1/2" = 1'-0"

DRAWING #:

1/2" MDF



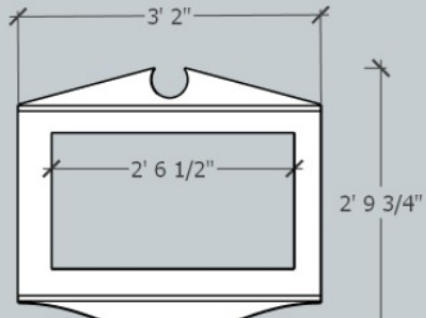
Digital Files of Shapes Available

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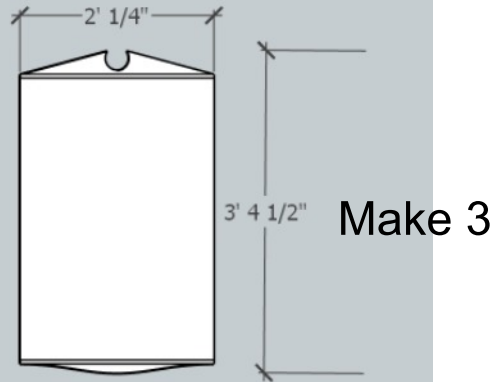
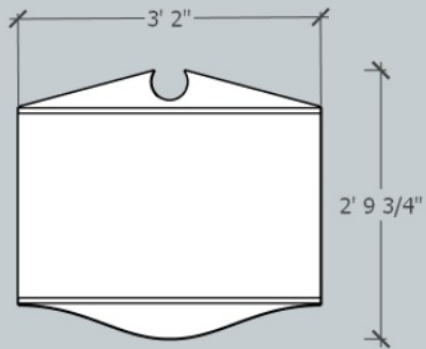
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1/2" MDF

Make 2



Make 2



Digital Files of Shapes Available

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DRAWING DATE: 1,18,25

DRAWN BY: Trench

SCALE: 1/2" = 1'-0"

DRAWING #:

3 of 4

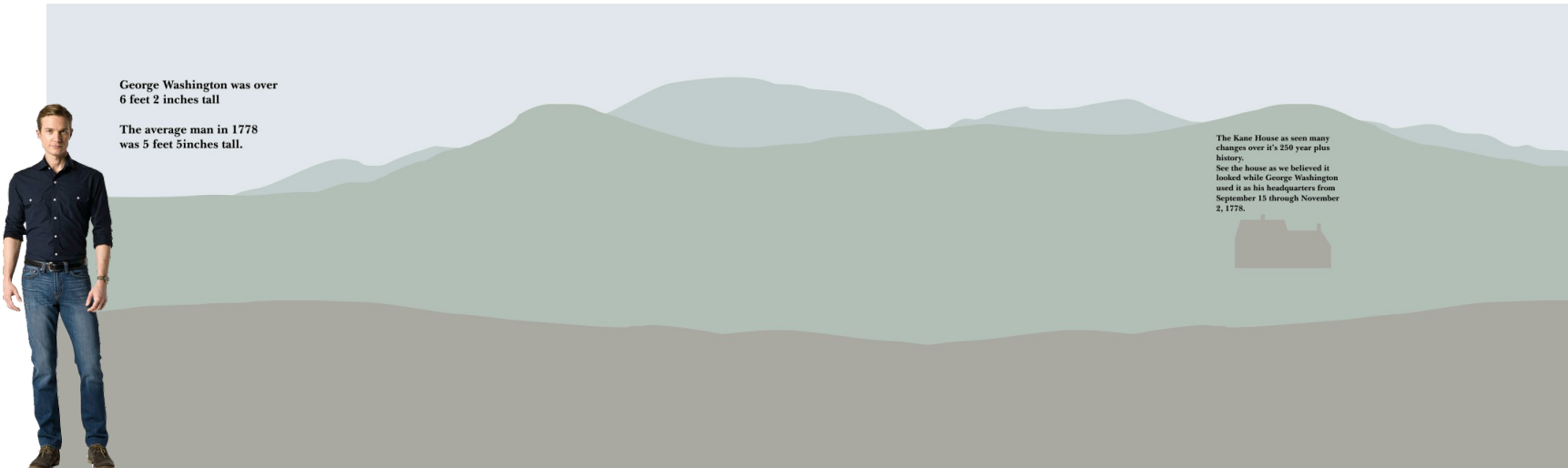


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The proposed mural will illustrate a key strategic reason behind George Washington's decision to establish his encampment in Pawling during the autumn of 1778. This location was centrally positioned between New York City, Trenton, New Jersey, and the New England states—all critical areas of military and political significance at this stage of the Revolutionary War.

Additionally, Pawling's natural topography provided a significant tactical advantage. Surrounded by hills, the area offered a defensible position, allowing Washington and his forces to detect and respond to any potential British movements well in advance of engagement. This mural will serve as a visual and educational focal point within the exhibition, helping visitors understand the strategic importance of Pawling's landscape in shaping Washington's military decisions.



BM 2136-70



BM HC-146



BM HC-118



BM HC-105



BM HC-107



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4 of 4